

Begleit-Patterns Klavier

The image shows a musical score for piano accompaniment patterns in 3/4 time. The score is divided into four main sections: Melodie, 1+5, Akkorde, and Kontrapunkt. The Melodie section is written in treble clef and features a simple melody with green stems. The 1+5 section is written in bass clef and shows a pattern of chords and notes. The Akkorde section is written in bass clef and shows various chord voicings and progressions. The Kontrapunkt section is written in bass clef and shows a complex counterpoint pattern. The score is in 3/4 time and has a key signature of one flat (B-flat).

Häufige Begleitformen:

- Klaviersatz
- LH-Arpeggios, Alberti-Bass
- Gitarrenakkorde
- Sprungbass
- Choralsatz

Jazz:

- Voicings 1 / 3 / 7 / 9
- Bill Evans, 5-Spread (Drop 2)
- Jazzsatz (Mittelstimmen: 3+7)
- Blockakkorde (Septakkorde / Shearing)
- RH: Upper Structures